



BACKSEAT CONCEPTIONS

LEADERSHIP.
DEPENDABILITY.
TRUST.

NICK ESPOSITO

PRODUCER, MEDIA MANAGER, VIDEO ASSIST OPERATOR,
POST PRODUCTION SUPERVISOR

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**RESUME : [NICK ESPOSITO](mailto:nick@backseatconceptions.com) 917-620-6387 nick@backseatconceptions.com
Producer, Media Manager, Video Assist Operator, Post Production Supervisor
Non-Union / Will work as a local in NYC, Philadelphia & LA**

Overview

As a producer who has worked my way up the production ladder, I understand the value of knowing your job and being a team player. As an employee, no matter what my position, I dedicate myself to excellence and organization. As an individual I am career oriented and have not avoided hard work or new opportunities. This has given me a broad base of experience and skills.

I am a self-starter, energetic and personable. I am excellent at managing employees and making a crew work as a cohesive team that is focused on quality.

As a video engineer, media manager and post production supervisor I bring a high level of technical understanding to my work which I use to save productions money, improve workflow and increase the quality of the jobs we do.

Education / Qualifications / Computer Programs

- o Expert at Excel & After Effects. Very skilled in MS Office. Final Cut Pro, Dreamweaver, Photoshop, Premiere, inDesign
- o Multi-media office management, multi-media employee management.
- o Skilled in PR and marketing.
- o FTP/ web compression skills, wordpress integration, SEO, webmaster.
- o New School Film Production Certificate Course graduate 1996
- o PA Drivers License. I can drive a box truck up to 26' and motorcycle.

Notable Projects Spotlight

Paranormal Challenge, Travel Channel, 2011

B Video Engineer, Staffing Services

After freelancing one day on this complex ghost hunting show I was invited to join the full time traveling crew. I was in charge of setting up and troubleshooting a complex system of remote controlled, battery powered, night-vision HD cameras which were laid out in various gigantic industrial ruins such as closed prisons, asylums and hospitals. My company eventually staffed about 1/5 of the shows full time crew as well as hiring local talent.

Brooklyn Kind of Love, Playboy TV, 2010

Media Manager

As the Media Manager for this show I developed and implemented a workflow for the 100 shooting days of footage from up to 22 cameras per day. I oversaw the organization, back-up and redundancy the footage which eventually totaled over 200TB. I used LTO tape archives and worked with mini-ASA Raid drives on multiple stations where we processed the footage for the editorial department. I also performed data recovery, extensive troubleshooting with the Nanoflash video deck and solved a software glitch with the Cannon FX 305 camera which the Cannon technicians were not able to diagnose or remedy, this action of mine saved dozens of hours of footage which was presumed lost.

I Am a Fat Cat, Short Film, Sept 2009

Producer, Post Production Supervisor

This short film will go to film festivals and serve as a presentation piece for the feature-length script. The film is about GLBT youth in a rapidly changing New York City. The film had a 22 person crew, a 40 person cast, trained animals, period costumes, cars and boats and was completed in four days for less than \$6,000. Shot on HD Video 1080p.

Update: Fat Cat won the "Film of the Festival Award & Best Short Film" at Raindance Film Festival in London as well as other awards at smaller festivals.

Affiliations

- o Production Manager for Backseat Conceptions access to production offices, crew, post facilities, vehicles and equipment.
- o Partner / co-founder of the 941 Theater a independent film theater in Northern Liberties, Philadelphia, Awarded best New Venue 2009 Philadelphia Magazine & City Paper

References

Dayna Navatta, Booker, Beyond Our Reality	(917) 355-9270
Ray Foley, Producer, Freelance / Maysels Films	(917) 515-6691
Doug Spagenburg, Owner / Director, Space Monkey Studios	(267) 970-6784
Joe Frantz, Creative Director, Joe Frantz Films	(215) 828-6042



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NICK ESPOSITO

PRODUCER
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Notable Experience

Year	Project	Position
2011	Raindance Film Festival 2011 Official Trailer	Producer
2011	Never OK, Short Film, Independent	Producer
2011	Paranormal Challenge, Series 1, Travel Channel	B Video Engineer
2011	Warped Tour 2011 Video Content, 4fini Productions	Producer
2007-2011	Various Commercial Projects , <i>list on request</i>	Video Assist Operator / 24fps Operator
2010	Save My Movie, <i>Reality Pilot</i>	Producer, Field Producer
2010	Hendricks Gin, Sizzle Reel, <i>Industrial Video</i>	AE Artist
2010	Brooklyn Kind Of Love, Playboy TV, <i>Reality TV</i>	Media Manager
2010	Milagro Tequila, Distillery Tour, <i>Industrial Video</i>	Post Production Supervisor
2010	Wreckchasers, Discovery Channel, <i>Reality TV</i>	Media Manager
2010	Vevo Live Music Series: Kelis and Robyn, <i>Live Music</i>	Producer, PM
2010	Future Weather	Assistant Editor
2010	Heart Heart Heartbreak, Boys Like Girls, <i>Music Video</i>	Producer
2009	I Am A Fat Cat, <i>Short Film</i>	Producer, DMT
2009	Science Cheerleader: Hugh Douglas, <i>Science Advocacy Web Video</i>	Producer, Post Production Supervisor
2009	August Burns Red / Soul Fire Revolution, <i>Live Convert DVDs</i>	Producer
2009	100 Proof, <i>Feature Film</i>	Production Manager
2009	69 Eyes: Dead Girls Are Easy, <i>Music Video</i>	Post Production Supervisor, AE Artist
2009	Night Catches Us, <i>Feature Film</i>	Assistant Editor
2009	Gevinche: Behind the Scenes with Uma Thurman, <i>Promo Video</i>	Producer
2008	Lamb of God: Set to Fail, <i>Music Video</i>	Producer
2008	Harry Connick Junior: AOL Christmas Special, <i>Web Video</i>	Producer
2008	Coheed & Cambria: Neverender, <i>Live DVD</i>	Line Producer, DMT
2008	Science Cheerleader: Debate, <i>Science Advocacy Web Video</i>	Producer, AE Animator
2008-2009	Trojan: "Tell Your Lover", "No Excuses", "Masseuse", & "Protect Yourself", <i>Online Commercials</i>	Producer, Production Manager, AE Artist
2007	Teddy Thompson, Change of Heart, <i>Music Video, EPK</i>	Producer
2007	Spank Rock, Loose, <i>Music Video</i>	Producer, Editor
2007	Philly.com, Phil Dot Com, <i>Sales Video</i>	Producer, Editor, AE Artist
2007	Support Space, Working Computers, <i>Internet Spot</i>	Producer
2007	Carla Bruni, EPK	Editor, AE Artist
2007	Cold War Kids, Concert coverage, <i>MTV</i>	Producer, Editor
2007	Gray Kangaroo: Around the World, <i>Online Campaign</i>	Producer, Creative
2007	Kevin Michael: Behind the Hair, <i>Viral Campaign</i>	Producer, Online Editor, , AE Artist
2006	Snickers: Snicker Finger, <i>Online Commercial</i>	Producer
2006	Eagles Of Death Metal, <i>Viral Videos</i>	Producer, AE Artist
2006	Sailor Jerry Bar-B-Que, <i>Commercial Campaign</i>	Editor, AE Artist, Post Production Supervisor
2006	Haunted Destinations, <i>Series Pilot & Episode 1</i>	Post Production Supervisor
2006	Le Bon Vie, Cooking Show, <i>Series Pilot</i>	Line Producer, Online Editor
2006	Plastic Little, Jump Off & Rap O' Clock, <i>Music Videos</i>	After Effects Artist, Editor
2006	Dr. Dumphy, <i>Industrial Video</i>	Post Production Supervisor
2006	Windcroft, <i>Feature Film</i>	Producer, Production Manager
2006	Evil Empire, <i>Series Pilot, Channel 4 UK</i>	Writer, Associate Producer
2006	Super Bowl Special for iFilm, <i>Special Web Programming</i>	Screenwriter, Producer, Director
2005	Curse of the Pirates Chest, <i>Animated Feature</i>	Screenwriter, Producer, Recording Coordinator
2004	Ifilm Christmas Special, <i>Special Web Programming</i>	Producer, Production Manager, Writer
2002-2005	Multiple national promotional tours for various beverage companies.	Account Manager, Creative
2001	Troma's Edge TV, <i>Television Series, Channel 4 UK</i>	Segment Producer
2000	The Fallen, <i>Feature Film</i>	Coordinator
1999, 2000	Operation Midnight Climax / Say I Love U, But Whisper <i>Feature Films</i>	Production Manager
1996-2003	Over 100 National Commercials	Production Assistant
1995-1997	Various Industrial Videos	Sound Recordist
1996	Israel Sunday, <i>Television Show, International Channel</i>	Intern
1995	Exit 57, <i>Television Show, Comedy Central</i>	Intern, Audience Coordinator
1995	Late Night with Conan O'Brian, <i>Television Show</i>	Intern